

Contributors



Io Ashby - Iohn Bra

Travel destination of choice for summer?

North Cornwall. There really is no end to the stunning beaches, sensational coastal paths and secret coves. Further afield, I love the North East corner of Corfu. It's hard to beat for hidden beaches only accessible by boat.

Style trend you can't get enough of?

The use of Cornish natural materials combined with great ecocredentials, and open plan living spaces that capture the best of the surrounding environment.



Laura Hammett - Laura Hammett Interiors

Travel destination of choice for summer?

We will be spending the summer travelling around Europe, visiting family and friends. Portugal to see my mum and brother, France to see my inlaws, Mallorca and Greece to see our closest friends. This year is about making up for lost time.

Style trend you can't get enough of?

I'm loving mixing antiques into our classic interiors at the moment, especially in my own home. There's a huge feeling of satisfaction when you find the perfect one off piece and imagine the history it's had.



Letitia Fitzgibbon - Harrods Interior Design

Travel destination of choice for summer?

It would have to be Sardinia. We recently completed a suite in hotel Cala Di Volpe there and I'm very much looking forward to revisiting the idyllic island to enjoy the stunning landscape and cuisine once again.

Style trend you can't get enough of?

Tablescaping is an exciting new trend. In recent months, several major brands launched their debut home collections and last month Harrods Interior Design launched a dedicated tablescaping service. I'm also very drawn to texture. One of my favourite current trends is tufted textures.



Maren Lundehn - MURRON Interiors

Travel destination of choice for summer?

North Scotland - the beauty and magic of the landscape is second to none. It gives me such a sense of peace and restfulness, which is much needed after the last two exhausting years of the pandemic.

Style trend you can't get enough of?

I am still in love with natural materials like wicker baskets, white linen throws and handmade beeswax candles. Those simple items make a home feel cosy and warm, bringing a kind of lightness and ease in. Nordic simplicity - I never get bored of it.

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The place that keeps drawing me back?

Greece has become our holiday destination as a family each summer. We have friends who live there, and we all love the culture, the food, the diversity of the landscape and boat trips to the remote islands. The cascade of blue and white houses overlooking the sea is one of the world's greatest beauties in my opinion.

Best global getaway for design inspiration?

Cities bring the most inspiration to me and the Haussmann architecture in Paris will forever be my favourite style, oozing heritage and refined luxury. I also love the restaurants and bars of New York. Buddakan designed by Christian Liaigre is one of my old favourites, especially as it's where Aaron and I went for dinner after we got engaged.

My Secret Globetrotting Address Book

Award-winning interior designer, Laura Hammett, reveals her favourite home and away haunts

The best souvenirs I've brought home?

We picked up the most beautiful late 18th century carved giltwood Barometer in the Marché aux Puces de Montreuil flea market in Paris. It takes pride of place by the back door in our boot room. It doesn't work but looks stunning.

City pad or country pile?

This is an impossible choice for me because I'm born and bred in London but have recently moved my family to Hampshire. With the studio still in London, I have a foot in both camps, which is perfect. I love the vibrancy of London during the day and then the transition to the quiet of our country home in the evening. We plan to have a city pad in the future, so we can enjoy the best of both worlds. I loved growing up in London, so want our children to experience the city too.

Style trend you'd like to bring back?

I would love to see flocked wallpaper come back in a contemporary, high-end way. I see some designs crop up when I'm sourcing and it can create such a lovely tactile layer to a room, especially when used subtly in tonal colours. I also love colour blocking, where a colour, whether it's neutral or something bolder, is used with real conviction throughout a room. It creates a cocooning effect.

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